

Ukrainean Folksong Suite

1. Ukraine National Anthem - Державний Гімн України

A *Maestoso* ♩ = 80

p *mf*

6 **B**

p

11

mf *p*

16 **C**

mf

21 *poco rit.....*

p

26 **D** *A Tempo Grandioso* ♩ = 75

f

30 *ritardando.....*

ff

2. What a Moonlit Night - Ніч яка місячна

Andante $\text{♩} = 40$

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music begins with a piano (*p*) dynamic. It features a series of eighth and quarter notes, some with slurs and ties, ending with a whole note.

9 **A** (a tempo)

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music starts with a mezzo-piano (*mp*) dynamic. It consists of a sequence of eighth and quarter notes, some with slurs and ties.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music continues with eighth and quarter notes, some with slurs and ties.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music starts with a first ending bracket labeled **B** and a first ending number **1**. It features eighth and quarter notes with slurs and ties.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music begins with a piano (*p*) dynamic, followed by a *poco rit.* (poco ritardando) section. It then transitions to a second ending bracket labeled **C** with a second ending number **2**, marked *a tempo* and *mp*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music continues with eighth and quarter notes, some with slurs and ties.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music starts with a first ending bracket labeled **D**. It features eighth and quarter notes with slurs and ties.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music includes a first ending bracket labeled **E** with a first ending number **1**. A box above the staff reads "In Concert, go to 2. Volta". The music then continues with a second ending bracket labeled **2** and a first ending number **2**.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music starts with a mezzo-piano (*mp*) dynamic, followed by a *ritardando* section, and then a *a tempo* section with a piano (*p*) dynamic. It features eighth and quarter notes with slurs and ties.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music begins with a *ritardando* section, followed by eighth and quarter notes with slurs and ties.

Clarinet (Bb) 1

3. Shchedryk / Generous - Щедрик

allegro ♩ = 150

mf *pp*

7 13

p *mp*

14 *mf*

21 21 *f* *mf* *f* *mp*

28 33 *f* *mp* *pp* 3

38 45 *p* *mp*

48 53 *mf* *f*

55 61 *mf* *f* *mf* *f* *mp*

62 *mp* *p* lunga Presto ♩ = 170

4. In the grove by the Danube - Ой У Гаю, При Дунаю

Andante moderato ♩ = 86

poco rit.....

A Tempo

1. Verse

Musical notation for measures 1-6. The key signature has one flat (Bb) and the time signature is 3/4. The music starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. A double bar line with repeat dots is at the end of measure 6.

Musical notation for measures 7-12. A box containing the number 13 is placed above measure 12. The music continues with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 13-19. A box containing the number 13 is placed above measure 13. The music continues with a mezzo-forte (*mf*) dynamic. At the end of measure 19, there is a section labeled "Bsn" with a bass clef.

Musical notation for measures 20-28. A box containing "2. Verse" is placed above measure 20. The music starts with a mezzo-piano (*mp*) dynamic and ends with a piano (*p*) dynamic.

Musical notation for measures 29-35. A box containing the number 30 is placed above measure 30. The music starts with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 36-42. A box containing "Interlude" is placed above measure 36. The music starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 43-48. A box containing "3. Verse" is placed above measure 43. The music starts with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 49-53. A box containing the number 51 is placed above measure 51. The music starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic.

Musical notation for measures 54-60. The music starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. Above measure 54, there is a section labeled "meno mosso" and above measure 58, there is a section labeled "poco rit.....".

5. Oh Marichko - Ой, Марічко

Intro - Animato ♩ = 144

p

Verse 1-2-3

11

mf

In Concert, play only 2 times

Play 3 times

18

Interlude 1

25

p

Verse 4-5

33

mp

39

Interlude 2

45

p

51

1. 2.

58 Verse 6-7

mf

64

1. 2.

71 Dance

f

76

>

81

>

6. Oh, in Cherry Orchard - Ой, у вишневого саду

Andante ♩ = 75

Verse 1

The musical score is written for Clarinet (Bb) 1 and consists of three verses. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 75. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Verse 1: Starts at measure 1. It features a triplet of eighth notes (mf) followed by a half note, then a quarter note, and another triplet of eighth notes (p). The piece concludes with a half note (mp legato).

Verse 2: Starts at measure 19. It begins with a half note (mf), followed by a quarter note, a half note, and a quarter note. The piece concludes with a triplet of eighth notes (mf).

Verse 3: Starts at measure 31. It begins with a half note (mp), followed by a quarter note, a half note, and a quarter note. The piece concludes with a triplet of eighth notes (p).

Performance Instructions:

- Verse 1:** *mf*, *p*, *mp legato*
- Verse 2:** *mf*, *poco rit.*, *a Tempo*, *mf*
- Verse 3:** *a Tempo*, *mp*, *poco rit.*, *p*

Tempo and Dynamic Markings:

- mf* (mezzo-forte)
- p* (piano)
- mp* (mezzo-piano)
- mp legato*
- poco rit.* (poco ritardando)
- a Tempo*
- rit.* (ritardando)
- meno mosso*

7. Nalia carries Water - Несе Галя воду

Andante $\text{♩} = 80$ poco rit. a Tempo $\text{♩} = 80$ Verse 1

p *mp*

10

19 **21** Animato $\text{♩} = 140$
f 3 6 3 3 3

25 1. 2.
6 3 3 3 3 *mp*

31 Verse 2
mf

40 Verse 3
1
mf

49

57

64 **64** *mp* 5 3 5 1. 2. *gliss.*

70 **Verse 4-5** *mp*

77 1.

85 2. **86** *f* 5 3 5 1. 2.

90 2. **Verse 6** *Andante* ♩ = 80 *p* ac ce

98 le ran do *mf* cre scen do poco a poco

105 **Verse 7** *Animato* ♩ = 140 *cre scen*

113 ac ce le ran do poco a do *f*

120 *poco* *gliss.* 1

Clarinet (B \flat) 1

8. Chervona Ruta - Червона Рута

Andante $\text{♩} = 90$

1

mp

p

meno mosso

7

Allegro $\text{♩} = 128$

Verse 1, 2 & 3

mf

mf marcato

13

19

24

Refrain

1

f

29

35

In Concert, don't Repeat

41

Verse 4

mf

47

51

53

1

Refrain

59 *mf*

64

67

69 poco rit.....

73 *f* meno e marcato

9. Prayer for Ukraine - Молитва За Україну

Andante $\text{♩} = 75$

p quasi legato

5

9 **A**

mp

13

17 **B**

mf

21

25 **C**

pp *mp* *f* allargando.....

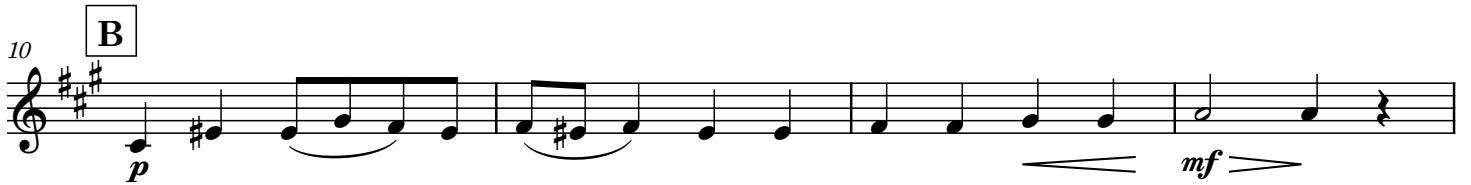
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Clarinet (Bb) 2

Ukrainean Folksong Suite

1. Ukraine National Anthem - Державний Гімн України

A Maestoso ♩ = 80



2. What a Moonlit Night - Ніч яка місячна

Andante $\text{♩} = 40$

1 *p*

9 **A** (a tempo) *p*

16

23 **B**

29 poco rit. **C** a tempo 1 *mp* *p*

37

43 **D**

51 In Concert, go to 2. Volta 1.

57 **E** *mf* ritardando

64 a tempo *p* ritardando

3. Shchedryk / Generous - Щедрик

allegro ♩ = 150

1 3

pp *p*

13

mp *mf*

21

f *mf* *f*

27 33

mf *f* *mp* *mp*

35

pp *p*

42 45

mp

49 53

mf *f*

55 61

mf *f* *mp* *f* *mp*

62

lunga Presto ♩ = 170

mp *p*

4. In the grove by the Danube - Ой У Гаю, При Дунаю

Andante moderato ♩ = 86 poco rit..... A Tempo **1. Verse**

Musical notation for the first staff of the first verse, measures 1-7. The key signature is one flat (Bb) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and a *poco rit.* marking. A double bar line with repeat dots follows measure 7. The piece then resumes with a mezzo-piano (*mp*) dynamic and an *A Tempo* marking.

Musical notation for the second staff of the first verse, measures 8-12. A box containing the number 13 is positioned above the end of the staff. The dynamics remain mezzo-piano (*mp*).

Musical notation for the third staff of the first verse, measures 13-19. A *poco rit.* marking is placed above the staff. The dynamics remain mezzo-piano (*mp*).

Musical notation for the first staff of the second verse, measures 20-26. A box containing the text "2. Verse" is positioned above the staff. The tempo marking is *A Tempo*. A *Bsn* (Bassoon) part is indicated with a dotted line above the staff. The dynamics range from mezzo-piano (*mp*) to piano (*p*).

Musical notation for the second staff of the second verse, measures 27-33. A box containing the number 30 is positioned above the staff. The dynamics range from mezzo-piano (*mp*) to forte (*f*).

Musical notation for the first staff of the interlude and third verse, measures 34-44. A box containing the text "Interlude" is positioned above the staff. A box containing the number 5 is positioned above the interlude. A box containing the text "3. Verse" is positioned above the staff. The dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*).

Musical notation for the second staff of the interlude and third verse, measures 45-51. A box containing the number 51 is positioned above the staff. The dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*).

Musical notation for the third staff of the interlude and third verse, measures 52-58. The dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*), with *poco rit.* markings above the staff.

5. Oh Marichko - Ой, Марічко

Intro - Animato $\text{♩} = 144$

mp

7

Verse 1-2-3

13

mf

In Concert, play only 2 times

Play 3 times

19

Interlude 1

25

mp

Verse 4-5

32

mp

Interlude 2

40

p

47

52

1. 2. *triss*

Verse 6-7

58 *mf*

64

Dance

71 *f*

79

6. Oh, in Cherry Orchard - Ой, у вишневого саду

Andante ♩ = 75

Verse 1

The musical score is written for Clarinet (Bb) 2 and consists of three verses. It begins with a tempo marking of 'Andante' and a quarter note equal to 75 beats per minute. The key signature has one flat (Bb). The score is divided into three sections: Verse 1 (measures 1-16), Verse 2 (measures 17-31), and Verse 3 (measures 32-45).
Verse 1 starts with a dynamic of *mf* and includes a triplet of eighth notes. It features various time signatures: 2/4, 3/4, and 3/4. Dynamics include *p* and *p legato*.
Verse 2 begins at measure 17 with a dynamic of *mf* and a tempo marking of 'a Tempo'. It includes a triplet of eighth notes and a dynamic of *mp*.
Verse 3 starts at measure 32 with a dynamic of *p*. It includes a triplet of eighth notes and a dynamic of *p*. The tempo marking 'meno mosso' appears at measure 42, followed by 'rit.....' at measure 44. The score concludes with a triplet of eighth notes and a dynamic of *p*.
The score includes various musical notations such as slurs, ties, and dynamic hairpins. Measure numbers 7, 12, 17, 22, 27, 32, 37, and 42 are clearly marked at the beginning of their respective staves.

7. Halia carries Water - Несе Галя воду

Andante ♩ = 80

poco rit.

a Tempo ♩ = 80

Verse 1

21 Animato ♩ = 140

Verse 2

Verse 3

64

70 **Verse 4-5**

78

86

92 **Verse 6** Andante $\text{♩} = 80$

ac - - - - - ce - - - - -

mp cre - - - - - scen

99

le - - - - - ran - - - - - do - - - - -

do - - - - - poco - - - - - a - - - - - poco - - - - - *mf*

105 **Verse 7** Animato $\text{♩} = 140$

1

cre - - - - -

112

ac - - - - - ce - - - - - le - - - - - ran - - - - - do - - - - - poco - - - - -

scen - - - - - do - - - - -

119

a - - - - - poco - - - - -

1

8. Chervona Ruta - Червона Рута

Andante ♩ = 90

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is Andante (♩ = 90). The dynamics are marked *mp*. The melody consists of eighth notes and quarter notes, with some measures containing rests.

6

meno mosso

Allegro ♩ = 128

Verse 1, 2 & 3

Musical notation for measures 6-10. Measure 6 starts with a *p* dynamic. Measure 7 has a *mf* dynamic. The tempo changes to Allegro (♩ = 128). The notation includes a repeat sign and accents.

11

Musical notation for measures 11-18. The dynamics are marked *mp*. The melody continues with eighth and quarter notes.

19

19

Musical notation for measures 19-24. The notation includes a boxed measure number '19' at the start of the line.

25

Refrain

Musical notation for measures 25-28. The dynamics are marked *mf marcato*. The notation includes accents and a repeat sign.

29

Musical notation for measures 29-32. The notation includes accents.

33

35

Musical notation for measures 33-36. The notation includes a boxed measure number '35' at the start of the line.

37

In Concert, don't Repeat

Play 3 times

Musical notation for measures 37-40. The notation includes a repeat sign and a key signature change to two sharps (F# and C#).

Verse 4

41 *mp* *mf*

46

51

51

55

Refrain

59 *mf*

67

64

poco rit.....

69

73

meno e marcato

73 *f*

9. Prayer for Ukraine - Молитва За Україну

Andante $\text{♩} = 75$

p quasi legato

6

A

mp

12

B

mf

18

23

C

allargando

pp *mp* *f*

30

Ukrainean Folksong Suite

1. Ukraine National Anthem - Державний Гімн України

A *Maestoso* ♩ = 80

p *mf*

6

p

11

mf *p*

16

mf

21

p poco rit.

26

f

30

ff ritardando.....

Bassoon

2. What a Moonlit Night - Ніч яка місячна

Andante $\text{♩} = 40$

p

9 **A** (a tempo)

p

17 **B**

26 poco rit. **C** a tempo

p *mf*

35

43 **D**

50 In Concert, go to 2. Volta **1.**

57 **E** ritardando

mp

64 a tempo ritardando

p

Bassoon

3. Shchedryk / Generous - Щедрик

allegro $\text{♩} = 150$

1

7

13

p *mp*

14

mf

21

f *mf* *f*

27

33

7

mp *f* *mp*

41

45

p *mp* *mf*

50

53

f

57

61

mf *f* *mp* *f* *mp*

65

lunga

Presto $\text{♩} = 170$

1

Bassoon

4. In the grove by the Danube - Ой У Гаю, При Дунаю

Andante moderato ♩ = 86

poco rit.....

A Tempo

1. Verse

8

13

16

poco rit.....

A Tempo

2. Verse

24

30

30

37

Interlude

42

3. Verse

47

51

52

poco rit.....

meno mosso

poco rit.....

5. Oh Marichko - Ой, Марічко

Intro - Animato $\text{♩} = 144$

p

Verse 1-2-3

13

mf

In Concert, play only 2 times

Play 3 times

Interlude 1

21

p

Verse 4-5

29

mf

37

mf

Interlude 2

45

p

1. | 2.

Verse 6-7

53

mf

61

mf

1. | 2.

Dance

69

f

78

f

Bassoon

6. Oh, in Cherry Orchard - Ой, у вишневого саду

Andante $\text{♩} = 75$

Verse 1

1
mf *p*
p legato

9

poco rit......

mp

18

a Tempo

Verse 2

mp

23

mp

27

rit......

a Tempo

p

32

Verse 3

p

38

poco rit......

mp *p*

43

meno mosso

rit......

p

Bassoon

7. Halia carries Water - Несе Галя воду

Andante $\text{♩} = 80$ poco rit. a Tempo $\text{♩} = 80$ Verse 1

p *p*

9

18 **21** Animato $\text{♩} = 140$

f

25

1. 2.

p

Verse 2

32

p

40

Verse 3

48

mf

55

63 **64**

mp

1. 2.

gliss.

Detailed description: This is a musical score for the Bassoon part of a piece titled "Halia carries Water - Несе Галя воду". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It begins with an "Andante" tempo of 80 beats per minute. The first section, labeled "Verse 1", starts at measure 1 and ends at measure 17, marked with a piano (*p*) dynamic. A "poco rit." (slight deceleration) is indicated between measures 17 and 18. At measure 18, the tempo changes to "a Tempo" (80 bpm) and the dynamic becomes forte (*f*). This section includes a first ending (1.) and a second ending (2.) starting at measure 25. The second section, "Verse 2", begins at measure 32 with a piano (*p*) dynamic. The third section, "Verse 3", starts at measure 48 with a mezzo-forte (*mf*) dynamic. The final section begins at measure 63 with a mezzo-piano (*mp*) dynamic and includes first and second endings, ending with a glissando (*gliss.*) in the final measure.

70 **Verse 4-5**

mf

79

1. 2.

86

1. 2.

f

92 **Verse 6** *Andante* ♩ = 80

p

ac ce

98

le ran do

cre scen do poco a poco *mf*

106 **Verse 7** *Animato* ♩ = 140

mf

cre scen

113

ac ce le ran do poco a poco

do *f*

120

1

Bassoon

8. Chervona Ruta - Червона Рута

Andante ♩ = 90

mp

6 *meno mosso* Allegro ♩ = 128

Verse 1, 2 & 3

p *mf* *mf marcato*

12

16

19

mf marcato

20

24

Refrain

mf marcato

28

32

35

37

In Concert, don't Repeat

Play 3 times

41 Verse 4

mp *mf quasi walking*

Detailed description: This block contains the first staff of music, measures 41 to 45. It begins with a dynamic marking of *mp* and a slur over the first four notes. A box labeled 'Verse 4' is positioned above the staff. The tempo/style marking *mf quasi walking* is placed below the staff. The key signature has one flat, and the time signature is 3/4.

46

Detailed description: This block contains the second staff of music, measures 46 to 50. It continues the melodic line from the previous staff.

51 51

Detailed description: This block contains the third staff of music, measures 51 to 55. A box containing the number '51' is placed above the first measure. The melodic line continues.

56 Refrain

mf walking sempre

Detailed description: This block contains the fourth staff of music, measures 56 to 61. A box labeled 'Refrain' is positioned above the staff. The tempo/style marking *mf walking sempre* is placed below the staff. The key signature has one flat, and the time signature is 3/4.

62

Detailed description: This block contains the fifth staff of music, measures 62 to 66. The melodic line continues.

67 67 *poco rit*

Detailed description: This block contains the sixth staff of music, measures 67 to 72. A box containing the number '67' is placed above the first measure. The tempo marking *poco rit* is placed above the staff. The melodic line continues.

73 73 *meno e marcato*

f

Detailed description: This block contains the seventh staff of music, measures 73 to 77. A box containing the number '73' is placed above the first measure. The tempo/style marking *meno e marcato* is placed above the staff. The dynamic marking *f* is placed below the first note. The melodic line continues.

Bassoon

9. Prayer for Ukraine - Молитва За Україну

Andante ♩ = 75

p quasi legato

6

A

mp

12

B

mf

18

24

C

pp *mp* *f* allargando.....

30